

DEATH BY CHINA



ONE LOST JOB
AT A TIME

Directed by **PETER NAVARRO**
Narrated by **MARTIN SHEEN**

PRODUCTION COMPANY:
DBC Productions, LLC / Peter Navarro
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DBC PRODUCTIONS AND AREA 23A PRESENT A FILM BY PETER NAVARRO "DEATH BY CHINA"
NARRATION BY MARTIN SHEEN EDITED BY JOHN A. CARR DIRECTOR OF PHOTOGRAPHY KASEY KIRBY EXECUTIVE PRODUCER PETER NAVARRO ORIGINAL MUSIC BY CHRISTOPHE EAGLETON
ANIMATION BY FRIENDS OF MINE PRODUCED BY JOE ZARINKO MICHAEL ADDIS GREG AUTRY POST PRODUCTION SUPERVISOR GERAINT BELL RE-RECORDING MIXER SCOTT A. JENNINGS
CONSULTING PRODUCERS SCOTT LEVITTA RICK ROSENBERG FRANCHINE LEFRAK WRITTEN, PRODUCED AND DIRECTED BY PETER NAVARRO

SHORT SUMMARY

From best-selling author and filmmaker, Peter Navarro, comes *DEATH BY CHINA*, a documentary feature confronting the most urgent problem facing America — its increasingly destructive trade relationship with a rapidly rising China. Since the United States fully opened its markets to China in 2001, over 50,000 American factories have disappeared, more than 25 million Americans can't find a decent job, and America now owes over 3 trillion dollars to the world's largest totalitarian nation. Through compelling interviews with voices across the political spectrum, *Death By China* exposes just how badly the U.S.-China relationship is broken — and why fixing that destructive relationship is critical both to restoring American prosperity and ensuring a peaceful future.

FILM SUMMARY



In 2001, China joined the World Trade Organization with the strong support of a Democratic president and a Republican-controlled Congress. Before the ink was dry on this free trade agreement, China began flooding American markets with its illegally subsidized exports while the big multinational companies that had lobbied heavily for the agreement rapidly accelerated the offshoring of American factories and jobs to China. Today, as a result of the biggest political shell game in American economic history, China has stolen thousands of our factories and millions of our jobs, multinational corporation profits are soaring, and we now owe over \$3 trillion to the world's largest totalitarian nation.

In *Death By China*, director Peter Navarro relies on a stellar cast of China experts — and some of the wisest “people on the street” ever interviewed — to explain how the United States has been backed into such a dangerous Chinese corner. He sets the stage early in the film for an examination of the current U.S.-China trade relationship with an historical look at China's controversial entry into the World Trade Organization in 2001.



This pivotal event gave China full access to American markets; and rather than play by fair trade rules, the Chinese government quickly launched a devastating attack against America's industrial base using “weapons of job destruction” like currency manipulation, illegal export subsidies, counterfeiting and piracy, and widespread abuses of China's environment and workers.



Of course, the Chinese government is not solely to blame for the demise of the American economy. As Navarro carefully details, American multinational corporations like Apple, Boeing, Caterpillar, and GE have played a highly complicit role in the offshoring of America's industrial base. Economist Alan Tonelson explains the politics of offshoring in this way: “When China provides illegal subsidies for manufacturing, for the act of exporting itself, U.S.-owned companies benefit. They like the status quo, they want to protect it, and they have paid a lot of [lobbying] money for it.”

Throughout the film, Navarro is very careful to distinguish clearly between what narrator Martin Sheen describes as “the good and hardworking people of China” versus “their repressive Communist government now victimizing both American and Chinese citizens alike.” And cast member Harry Wu — a prisoner in China’s notorious forced labor camps for 19 years — is particularly compelling in documenting the victimization of Chinese dissidents through beatings, torture, and ungodly acts of organ harvesting from executed prisoners of conscience.



At its conclusion, *Death By China* issues a fervent call to action from cast members of all walks of life and across the partisan spectrum. Standing symbolically in front of the White House, Joanna Davison succinctly summarizes America’s dilemma: “No, you can’t have it both ways. We either want the jobs, the manufacturing, everything here in the United States; and we’re gonna buy it; but you go to the store and you look for the cheapest thing, which usually comes from China.” Forbes columnist Gordan Chang insists “We need to change course” while steel executive Tom Danjczek demands “definitive U.S. action.”

For U.S.-China Commissioner Pat Mulloy, the best solution is for our political leaders to adopt a policy of “balanced trade” that would bring our jobs back home. However, teacher Judith Samuelson believes we all must take this matter into our own hands right now and every time we shop: “I think that at every level, people could boycott to some extent, and there would be a shot heard around the world.” Either way, Congressman Dana Rohrabacher has the last word in the film by warning: “We can no longer afford to treat a communist dictatorship in China as we would treat any other democratic institution because they have treated us like fools for doing that; and that’s because we have been fools.”



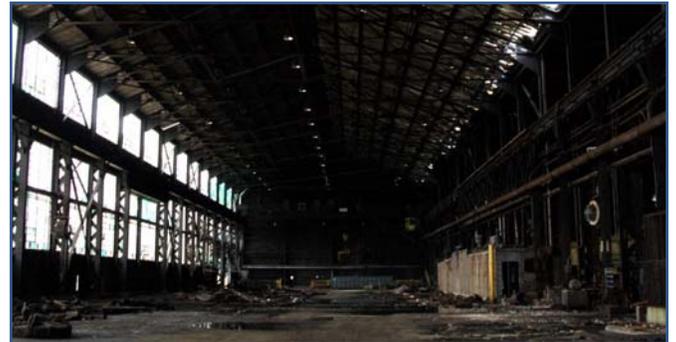
DIRECTOR'S STATEMENT



I made this film because, as an economist and father, I have never been more concerned about America's future. Unless each of us as consumers and voters first clearly understand — and then squarely confront— our destructive trade relationship with a rapidly rising China, we as a nation are doomed. We are doomed not just to a future of slow growth and stagnant wages but also to a world in which a free and democratic America simply becomes, as cast member Lynn MacDonald bluntly puts it, “a subsidiary of China because they are going to own us.”

What troubles me most about this increasingly grave situation is this: The vast majority of our political leaders — and journalists! — simply are not making the critical connection between America's huge trade deficit with China and the reality that over 25 million of our citizens can't find a decent job. The underlying facts of this situation are, however, both abundantly clear and unequivocal:

From 1947 to 2000, the American economy grew at an average rate of 3.5% annually. Despite the occasional recession, life was very good in this country as our standard of living steadily rose. Since 2001, however — the same year the United States fully opened its markets to a flood of illegally subsidized Chinese exports — the U.S. economy has grown at only 1.6% annually.



While the loss of almost two percentage points of GDP growth a year may not seem like much, every additional GDP growth point leads to the creation of one million new jobs. So losing almost two points of GDP a year over the last decade has translated into the loss of more than 20 million jobs — almost exactly what we need right now to put America fully back to work.

Because our politicians have failed to connect the dots between our Chinese import dependence and a stagnant American economy, they have relied on ill-advised and unduly lavish fiscal stimulus packages to try and jumpstart an economy that has lost much of its manufacturing base horsepower. This approach has not only failed to put America back to work; it has dug our country ever deeper into debt — with much of that debt ironically owed to China.



Of course, it's not just our politicians who are failing us. At the grassroots level, many American consumers likewise are not making the appropriate connection between buying cheap, illegally subsidized Chinese products and the loss of factories and jobs in their own communities. Yet every time a consumer walks into a big box retailer and puts another Made in China product in the basket, that consumer is contributing further to our country's demise. As one contributor to the film puts it: “Yea, things are cheap at Walmart; but we have to consider the consequences.”

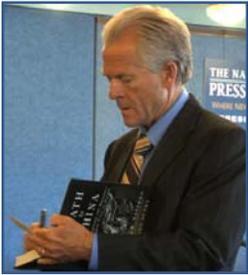
Ultimately, this film is about both consequences and taking action. It is a film dedicated to the idea that if we all come to better understand the consequences of the current U.S.-China relationship, we as voters will demand much more from our politicians; and we as consumers will make far better choices when it comes to buying — or not buying — products “Made in China.”

—Peter Navarro



THE FILMMAKERS

PETER NAVARRO *Writer/Producer/Director*



Peter is a Harvard-trained Ph.D. economist and professor at the Paul Merage School of Business, University of California-Irvine. An internationally acclaimed author, his books on the global economy, stock market investing, and management strategy have been translated into over ten languages; and his articles have appeared in publications ranging from *The New York Times*, *The Wall Street Journal*, and *The Washington Post* to the *Harvard Business Review* and *Journal of Asia-Pacific Business*.

Peter's books on the U.S.-China relationship include both *The Coming China Wars* and the book upon which this film is based, *Death By China*. As a widely sought after China expert, he appears frequently on CNBC, MSNBC, CNN, and national network news shows and has been featured as a China expert on 60 Minutes.

JOHN W. CARR *Editor*



John started out in the mail room at 20th Century Fox in 1966 and within a year was hired as an Apprentice Sound Editor in the Feature Sound Editing department. A short time later, he was promoted to Apprentice Film Editor where he had the good fortune of working under Academy Award-winning Feature Film Editor, Barbara (Bobby) McLean, coding, syncing and breaking down dailies. He quickly moved into his own editing room where fortune smiled on him once again as he began working for Academy Award-nominated Film Editor, Robert Simpson (*Grapes of Wrath*). John also had the opportunity to help out on such notable features as *Butch Cassidy and the Sundance Kid*, *Patton*, and *The Great White Hope*.

John's Film Editor credits include numerous television series, movies-of-the-week, short films and feature films. He has also edited documentaries, educational films, commercials, infomercials and trailers. His editing efforts on *Freedom River*, a Disney Educational film won him the Cine Golden Eagle Award for Editing.

KASEY KIRBY *Director of Photography*



After a career change out of accounting in 2005, Kasey transitioned into working as a cinematographer by completing his graduate degree in film/video from American University. Kasey's experience as a director of photography has crossed genre platforms and spanned the globe as he has shot films in nearly 20 countries.

Kasey's primary interest revolves around finding truth in compelling stories anywhere in the world and bringing them to the forefront of audiences. He is honored to have worked with a organizations like National Geographic and the United Nations Foundation; and he photographed the feature documentary titled *As We Forgive* in Rwanda, which earned Best Documentary at the Student Academy Awards.

CHRISTOPHE EAGLETON *Composer*



From a musical background, Christophe began an early training on keys, guitar and bass. He started DJing at the age of 15, and by 17 was using samplers and beat machines to produce tracks for MCs and vocalists.

Today, Chris specializes in audio services for advertising, broadcast, interactive games, and film; and past projects and clients include: MTV Video Music Awards 2010, Audi, Oakley, Puma, Thomson Reuters, Lionsgate, and the Weinstein Company. In addition to his commercial work, Eagleton produces and remixes a wide variety of artists in an array of musical styles, which continues to expand and evolve his commercial compositions and sound design.

(SOME) MEMBERS OF THE CAST

TIM RYAN

Congressman D-OH

Tim Ryan was first elected to the U.S. House of Representatives in 2002 and is currently serving his fifth term. Ryan serves as co-chairman of the Congressional Manufacturing Caucus and remains a leader in the fight to strengthen America's manufacturing base and reform U.S. trade policies. He is the leading advocate in the House to impose sanctions on unfair Chinese currency manipulation.

Tim Ryan began his career in politics as a congressional aide with the U.S. House of Representatives in 1995. He graduated with a Bachelor's Degree in Political Science from Bowling Green State University in Bowling Green, Ohio and holds a law degree from the University of New Hampshire School of Law.

CAROLYN BARTHOLOMEW

Commissioner for US-China Economic and Security Review Commission

Carolyn Bartholomew has served six terms on the commission. Prior to that, she worked in the U.S. Congress, serving as Counsel, Legislative Director, and Chief of Staff to now House Democratic Leader Nancy Pelosi.

Bartholomew has particular expertise in U.S.-China relations, including issues related to trade, human rights, and the proliferation of weapons of mass destruction; and she has led efforts in the promotion of human rights and democratization in countries around the world. She received a B.A. from the University of Minnesota, an M.A. from Duke University, and a Juris Doctorate from Georgetown University Law Center.

JARED BERNSTEIN

Former Chief Economist and Economic Advisor to Vice President Joe Biden

Jared Bernstein joined the Center on Budget and Policy Priorities in May 2011 as a Senior Fellow. From 2009 to 2011, he was the Chief Economist and Economic Adviser to Vice President Joe Biden, executive director of the White House Task Force on the Middle Class, and a member of President Obama's economic team. Bernstein holds a Ph.D. in Social Welfare from Columbia University.

CHRIS SMITH

Congressman R-NJ

Elected in 1980, Rep. Chris Smith is currently in his 16th term in the U.S. House of Representatives. He serves as a senior member on the Foreign Affairs Committee and is chairman of its Africa, Global Health and Human Rights Subcommittee. He also chairs both the Commission on Security and Cooperation in Europe (CSCE), and the Congressional-Executive Commission on China.

As a tireless advocate for human rights, Smith also serves as "Special Representative" on Human Trafficking for the OSCE Parliamentary Assembly and as an executive member of the Tom Lantos Human Rights Commission. A lifelong New Jerseyan, Congressman Smith graduated from The College of New Jersey with a degree in business administration.

DANA ROHRABACHER

Congressman R-CA

Currently serving his 12th term in Congress, Dana Rohrabacher represents California's scenic 46th District that stretches along the Pacific coastline of Orange County and Los Angeles from Huntington Beach to the Palos Verdes Peninsula. Prior to his first election to Congress in 1988, he served as Special Assistant to President Ronald Reagan; and for seven years he was one of the President's senior speechwriters.

As Chairman of the Oversight and Investigation Subcommittee of the House Foreign Affairs Committee, Dana Rohrabacher is a most forceful spokesman for human rights and democracy around the world. He holds a B.A. in history from Long Beach State College and a Master's degree in American Studies from the University of Southern California.

GORDON CHANG

Forbes Columnist

Gordon Chang is the author of *Nuclear Showdown: North Korea Takes On the World* and *The Coming Collapse of China*. He is a columnist at *Forbes.com* and *The Daily* and blogs at *World Affairs Journal*.

Chang lived and worked in China and Hong Kong for almost two decades, and his articles have appeared in *The New York Times*, *The Wall Street Journal*, the *Far Eastern Economic Review*, the *International Herald Tribune*, *Commentary*, *The Weekly Standard*, *National Review*, and *Barron's*. He appears frequently on CNN, Fox News Channel, Fox Business Network, CNBC, MSNBC, PBS, the BBC, and Bloomberg Television.

THEA LEE

Deputy Chief of Staff, President's Office, AFL-CIO

Thea Lee oversees research and strategies on domestic and international economic policy and is Co-Author of *A Field Guide to the Global Economy*. Her research projects include reports on the North American Free Trade Agreement, on the impact of international trade on U.S. wage inequality, and on the domestic steel and textile industries and she has appeared on numerous national television and radio shows. She received a B.A. from Smith College and a Masters degree in economics from the University of Michigan.

KEVIN AND LYNN MACDONALD

Blogger

Kevin and Lynn MacDonald have three children who are college-age, and they own a manufacturing company in North Carolina. Lynn blogs in her spare time.

RICHARD McCORMACK

Founder and Publisher, Manufacturing & Technology News

Richard McCormack is an active journalist covering the profound financial and economic ramifications of the shift of industrial capability from the United States to Asian competitors. He has written thousands of articles on outsourcing, industrial and technological competitiveness, government policies, and trends related to management, quality, technology and markets. His publication, *Manufacturing & Technology News*, is read by executives in industry, government and academia on five continents.

PETER MORICI

Professor of Economics

Peter Morici is a professor at the Robert H. Smith School of Business at the University of Maryland and a recognized expert on economic policy and international economics. Prior to joining the university, he served as director of the Office of Economics at the U.S. International Trade Commission. His views are frequently featured on CNN, CBS, BBC, FOX, ABC, CNBC, NPR, NPB and national broadcast networks around the world.

PATRICK MULLOY

Commissioner for US-China Economic & Security Review Commission

Prior to serving four two-year terms as a commissioner, Pat Mulloy was the Assistant Secretary of Commerce for Market Access and Compliance in the Department's International Trade Administration during the second Clinton Administration. He directed a trade policy unit of over two hundred international trade specialists, which focused worldwide on removing foreign barriers to U.S. exports and on ensuring that foreign countries complied with trade agreements negotiated with the United States.

Today, Commissioner Mulloy is a consultant to the President Emeritus of the Alfred P. Sloan Foundation and an Adjunct Professor of International Trade Law at the law schools of Catholic University and George Mason University. He holds a Master's degree from Harvard University Law School, a Juris Doctorate from the George Washington University Law School, a Master of Arts from the University of Notre Dame, and a Bachelor of Arts from King's College.

TOM DANJCZEK

Independent Director of Globe Specialty Metals

Thomas A. Danjczek has been President of the Steel Manufacturers Association since 1998. This association represents 36 North American steel manufacturers that operate collectively 128 plants and employ 48,000 people. Prior to that, he was an executive with the Wheeling-Pittsburgh Steel Corporation, the Bethlehem Steel Corporation and the Kaiser Steel Corporation. Mr. Danjczek earned a B.S. from Villanova University and a Master's Degree in Industrial Management from Purdue University.

ALAN TONELSON

Research Fellow at the U.S. Business & Industrial Council Educational Foundation

Alan Tonelson is a Research Fellow at the U.S. Business & Industrial Council Educational Foundation and author of *Made in China? America's Failed Trade Policies Towards the People's Republic*. Tonelson's articles have appeared in numerous publications, including *The Atlantic*, *Foreign Affairs*, *The New York Times*, *The Washington Post*, *The Wall Street Journal*, *The Washington Times*, *The New Republic*, *Foreign Policy*, and *The Harvard Business Review*. He received a B.A. in history with highest honors from Princeton University in 1975.

RICHARD L. TRUMKA

President AFL-CIO

On September 16, 2009, Richard Trumka was elected President of the AFL-CIO by acclamation at the Federation's 26th convention in Pittsburgh, Pa. His election, following 15 years of service as the AFL-CIO's Secretary-Treasurer, capped Trumka's rise to leadership of the nation's largest labor federation from humble beginnings in the small coal mining communities of southwest Pennsylvania.

Richard Trumka's record of innovation and assertion, coupled with his commitment to reunify the splintered labor movement as he once did the fractious UMWA, has won him widespread support among leaders representing everyone from blue-collar workers to white-collar professionals.

AREA 23a

Distributor

Area23a is a bi-coastal, independently owned "event" based theatrical distribution company, co-founded by distribution specialist Richard Abramowitz and Ocule Films founder, Kirt Eftekhari. The company focuses on event driven films, providing value-added distribution through alternative ways to reach audiences across the country, releasing films in convention and community centers, night clubs, casinos, libraries, museums, and college campuses, in addition to traditional venues like theaters, cinematheques and festivals.

Area23a distributes award-winning films such as Dan Sturman and Bill Guttentag's *SOUNDTRACK FOR A REVOLUTION*, Michael Paul Stephenson's *BEST WORST MOVIE*, Gerardine Wurzburg's *WRETCHES* and *JABBERERS*, Adrian Grenier's *TEENAGE PAPARAZZO* and Chris Paine's *REVENGE OF THE ELECTRIC CAR*.

HARRY WU

Executive Director, Laogai Research Foundation

Harry Wu was first arrested as a young student in Beijing for speaking out against the Soviet invasion of Hungary and criticizing the Chinese Communist Party. In 1960, he was sent to the Laogai — China's Gulag — as a "counter-revolutionary rightist." During the next 19 years he was imprisoned in 12 different forced labor camps manufacturing chemicals, mining coal, building roads, clearing land, and planting and harvesting crops. He was beaten, tortured and nearly starved to death. He witnessed the deaths of many other prisoners from brutality, starvation and suicide.

Released in 1979, Wu finally left China and came to the United States in 1985 as a visiting professor of geology at the University of California-Berkeley. Later, he began writing about his experiences in the Laogai. In 1992, he established the Laogai Research Foundation, now recognized as the leading source of information on human rights abuses in China's forced labor camps.



CREDITS

PRODUCTION COMPANY

DBC Productions LLC

WRITTEN, PRODUCED, & DIRECTED BY

Peter Navarro

BASED ON THE BOOK

Death By China by Peter Navarro and Greg Autry

NARRATED BY

Martin Sheen

EXECUTIVE PRODUCER

Peter Navarro

PRODUCERS

Joe Zarinko, Michael Addis, and Greg Autry

CONSULTING PRODUCERS

Scott Levitta, Rick Rosenberg, Francine LeFrak

DIRECTOR OF PHOTOGRAPHY

Kasey Kirby

EDITORS

John W. Carr, Michael Addis, and Peter Navarro

POST PRODUCTION SUPERVISOR

Geraint Bell

ANIMATION & GRAPHIC DESIGN

Friends of Mine

ORIGINAL SCORE & SOUND EFFECTS

Christophe Eagleton

JUNIOR COMPOSER

Christine Donleavy

POST PRODUCTION SOUND MIXING

Listen 2

RE-RECORDING MIXER

Scott A. Jennings

DIRECTOR OF RESEARCH

Barbara Gregson



FULL CAST IN ORDER OF APPEARANCE

Tom Danjczek	Pat Mulloy
Dan Fitzpatrick	Sam Morse
Bill Loper	Dana Rohrabacher (R-CA)
Christie Charles	Bob Baugh
Rep. Tim Ryan (D-OH)	Willy Shi
Rep. Chris Smith (R-NJ)	President Barack Obama
Richard McCormack	Leo Hindery
Tyler Schiffelbein	Chriss Street
Jerry Treharn	Jimmy Fallon
Dan Rivette	Stephen Colbert
Joseph Paul	“Dallas”
Sherry Treharn	Randy Credico
Stewart Baker	Michael Wessel
President Bill Clinton	Richard Fisher
Rep. Tom DeLay (R-TX)	Paul Talmadge
Rep. Dennis Hastert	Shizhong Chen
Rep. David Drier (R-CA)	Robert Samuelson
Dan Slane	Judith Samuelson
Peter Morici	Ralph Gomory
Ian Fletcher	William Reinsch
Gordon Chang	Robert Andrews
Carolyn Bartholomew	Alan Tonelson
Brian O’Shaunessy	Lynn Tilton
Thea Lee	Lynn Macdonald
Richard Trumka	Joanna Davison
David Kilgour	Lauren Lindsay
Harry Wu	Paul Vecchia
Jared Bernstein	Greg Autry

